Step by Step
A sightseeing tour of Schwandorf

Your tourist office team in Schwandorf
Step by Step
A sightseeing tour of Schwandorf

Grüß Gott – dear visitor to Schwandorf.
Welcome to the Municipal District town of Schwandorf – It’s great to have you here.
“Step by step” – is the motto of this guide.

Its aim is to provide you with information on how to discover sights and places of interest. You will be surprised how many appealing places and things there are to explore. Wherever you start your tour of Schwandorf, you will immediately be immersed in the history of our town.

Schwandorf offers a variety of ways to spend your time in an entertaining, diversified and culturally challenging manner.

We wish you a lot of pleasure and hope you have an exciting time making fascinating discoveries and finding time to relax, enjoy and recover. Our offer for visitors is completed by a range of guided tours with different fascinating topics.

Any questions? We are looking forward to your visit!

We can also supply you with further information, documents, maps, souvenirs, etc ... Please find our office hours and phone number on the back of this leaflet.

We wish you a stimulating walk, “step by step” – through our beautiful town.

“Grüß Gott” – and have fun!

Your tourist office team in Schwandorf

www.schwandorf.de
park, Schwandorf’s green lung
ancient water wheels in the river
Water wheels
beer, wine and mead.
and a height of 10 to 12 m it was
With an original length of 1.3 km
by the local “Kolping family”.
Adolph Kolping was sponsored
The monument in honour of
“Kolpingwerk”, which operates
named after the founder of the
Adolph-Kolping-Square
Stadtmuseum, which opened
cultural features in town, the
we now reach Rathausstraße
On our walk around the town
Step by Step
living area now spans 3 floors.
in 2006 by private owners the
After restoration and extension
of only 30 m.
smallest house with a living area
This monument was made by
of Schwandorf’s coat of arms.
with the boot which is part
sculpture has connections
The equestrian memorial
hall from 1862 to 1922.
Friedrich-Ebert-
Raiffeisenbank
Historic caves
that lead to the 130 stone caves
days of the Second World War.
during the civil guard. you can visit
in 2006 the tower accommodates
Since its EU-funded renovation
All the other agricultural building
Thu buying an ap for the town.
Since the church tower.
Open a museum and provides yet
A museum on the church tower.
A property which is now a museum.
A building which is now a museum.
panorama point
Waldbad
In a second building phase
During the Second World War.
In 1960 the famous Romantic
Anthem, was born here on
who composed the Bavarian
Bayernhymne
Bayernhymne
Munich on August 3, 1875 and
1966. Konrad Max Kunz died in
Bavarian Anthem since June 29,
1947. Konrad Max Kunz died in
Bavarian Anthem since June 29,
1966. Konrad Max Kunz died in
Bavarian Anthem since June 29,
1966. Konrad Max Kunz died in
Bavarian Anthem since June 29,
1966. Konrad Max Kunz died in
Bavarian Anthem since June 29,
Historic Pfleghof

This is one of the oldest buildings in Schwandorf.

In 1504 the building was allegedly destroyed in a fire and was reconstructed in 1584. Magistrates who represented the Landesherren (territorial lords) resided in the building. They were also judges and thus had the power to impose taxes and customs duties.

In 1857 the building was sold to the town and from then on it was used as the teacher’s house as well as the school building.

From 1921 to 2003 the building housed the town hall.

In 2003 the last remaining members of the town council moved to the newly built town hall in Fronberger Straße.

After a complex restoration with a modern glass construction the historic Pfleghof now houses the tourist information office and the Volkshochschule (adult education centre).

The artist Thomas Rauh designed an illuminated dance floor in the outdoor area next to the Pfleghof, and on a metal plate you will find the lyrics of the Bavarian National Anthem.

Town Hall

The new town hall was finished in 2003 and the staff of the town council moved into the building.

The east and west wings of a former residential home for the elderly have been restored and a connecting wing has been added.

The new Town hall reflects a modern administration in a contemporary building.
Grüß Gott – and have fun! through our beautiful town. We wish you a stimulating walk, “step by step” – number on the back of this leaflet. We can also supply you with further information, documents, maps, souvenirs, etc ... Please find our office hours and phone time making fascinating discoveries and finding time to relax, wherever you start your tour of Schwandorf. The history of our town is the motto of this guide. “Step by step” is the aim of this guide. It is housed the town hall. From 1921 to 2003 the building as well as the school building. In 1504 the building was allegorized as customs duties. The power to impose taxes and were also judges and thus had resided in the building. They the Landesherren (territorial lords) edly destroyed in a fire and was the former residential home for the elderly have been restored and a modern glass construction the contemporary building. After a complex hall in Fronberger Straße. moved to the newly built town new hall in Fronberger Straße. This is one of the oldest buildings in Schwandorf. This church was part of the Bürgerspital which was founded in the early 15th century and was meant to provide social welfare and care. It was also a hospice for pilgrims and travellers. During the reconstruction of the town hall the church was secularized and restored in 2001. The heritage building now provides a stunning venue for local events. Spital church

3

This church was part of the Bürgerspital which was founded in the early 15th century and was meant to provide social welfare and care.

It was also a hospice for pilgrims and travellers.

During the reconstruction of the town hall the church was secularized and restored in 2001. The heritage building now provides a stunning venue for local events.

Market Square

4

The beautiful market square with its triangular form is the heart of the town. It is surrounded by lovely old town houses with spectacular gables and so called “curiosity windows”.

There are seats which offer a stunning view of the old parish church St. Jakob. At the lower end of the market square there used to be the old 15th century town hall which housed the administration, a granary and shops.

Chimes

5

If you are lucky enough you will witness something really special.

Every day at 10 a.m. and 5 p.m. you will be able to listen to the chimes that play the Bavarian National Anthem.

It was composed in 1860 by Konrad Max Kunz who is the town’s most famous citizen. Peter Mayer, a local sculptor, manufactured the chimes in 1990.
Monk's Fountain
In the course of the restoration of the old town traffic was banned from the upper part of the market square in the 80s.

Its new centre is now the Monk's Fountain. The Black Monk commemorates the Röls brothers who were high-ranking clergymen. The fountain is surrounded by seats where you can have a rest. The fountain was donated by Ludwig Kuttner who was born in Schwandorf.

Guesthouse Post
This is one of five buildings that survived the great fire during the Landshut War of Succession in 1504. It has been restored many times but its core as well as the spiral gothic gable is still well preserved. Its name derives from its original purpose – a stagecoach inn. J.W. von Goethe is said to have changed horses at this inn on his Italian Journey. The artist Carl Spitzweg stayed here overnight.

Stettner Square
This is the very spot where the town was born. Here the river Naab divides into three creeks and could easily be crossed by means of a ford. This made early settlement possible. Schwandorf was first mentioned in St. Emeram’s book of donation as Suianicondorf in 1006. There is a long tradition of milling in Schwandorf. The last working mill, the Stettnermühle, was closed down in 1970. Until 2012 the Volkschule (adult education centre) was accommodated in the Stettnerhaus which is named after the mill.
9 Water wheels
Opposite the Stettner Square ancient water wheels in the river Naab, are reminiscent of the town's former milling tradition. A wooden pedestrian bridge leads right into the municipal park, Schwandorf’s green lung with its beer garden and children’s playground.

Today the water wheels still generate electricity for the illumination of the park.

10 Municipal Museum
On our walk around the town we now reach Rathausstraße where we find one of the oldest cultural features in town, the Stadtmuseum, which opened in 1963. The collection dates back to 1912.

From 1834 to 1845 the building housed the first pharmacy. After that it was the home of the town hall from 1862 to 1922.
Adolph–Kolping–Square
Nicely designed and decorated with a maypole, this square is named after the founder of the "Kolpingwerk", which operates throughout the world. The monument in honour of Adolph Kolping was sponsored by the local "Kolping family".

The equestrian memorial sculpture has connections with the boot which is part of Schwandorf's coat of arms. This monument was made by the late Peter Mayer.

Stadtmauer-gasse
In this lane we can still see part of the city wall which was erected in the 15th century to protect the citizens. With an original length of 1.3 km and a height of 10 to 12 m it was financed by means of taxes on beer, wine and mead.

House number 4 is Schwandorf’s smallest house with a living area of only 30 m². After 1945 it was home to two families with children. After restoration and extension in 2006 by private owners the living area now spans 3 floors.
Bahnhofstraße 15
At the end of Stadtmauergasse we arrive at this building which is now the property of the town. The southern part of the former town wall once had six towers, one of which is still existent in the rear part of the house.

In the course of the restoration of the building in 2002/2003 the tower was completely renovated and Stadtmauergasse was linked to Bahnhofstraße. Next to the house there is a former public well which was integrated into the modern water supply system in 1909.
14 Färberhaus
At the crossing of Breite Straße/Feuerhausgasse a sculpture of a group of pigs, the so-called "Schweinchen-Denkmal" commemorates the former well-known cattle markets. This is why the street was commonly known as "Saugasse", sow lane. One of Schwandorf’s oldest houses is the “Färberhaus”, a craftman's house.

Built in 1559 this building was occupied by a dyer (Färber). An imminent collapse of the building in 1995 was prevented by a private investor who renovated the building brilliantly taking into consideration the half-timber work on the upper floor as well as the various vaults downstairs. Now the building houses a restaurant with a nice outdoor area.
Smithy
In this craftsman's house horses were shod.
The blacksmith's workshop was probably in the middle of the house where there used to be a fireplace.
The wooden ceiling between the ground floor and the first floor dates back to 1573.
Anna Barbara Metz, wife of the keeper of the tower and mother of Konrad Max Kunz, who composed the Bavarian Anthem, was born here on October 20th, 1770. She was the blacksmith's daughter.
The blacksmith's workshop was closed in 1965.
Following restoration in 2002 the Hufschmiede now houses a restaurant with an attractive outdoor area.
**16 Historic caves**

Your walk along Breite Straße and Friedrich-Ebert-Straße takes you to the “Weinberg” (a former vineyard). There you will find the entrances to the Historic Caves. They can be visited either individually at certain times or in groups at any time by appointment (accompanied by an official guide).

While walking down the stairs that lead to the 130 stone caves we learn about their history as beer cellars and warehouses for beer as well as their life-saving role as air-raid shelters in the last days of the Second World War. This labyrinth of 60 caves was renovated some years ago and has been a unique tourist attraction ever since.
17 **Blasturm**

This tower was built at the highest point of the town. Its name refers to the job of the keeper or watchman. It was his job to send signals and signs, e.g. when stage-coaches were approaching, he also warned about fires or approaching enemies. A keeper also functioned as a musician for parochial as well as for private clients and was very much in demand.

**Schwandorf’s best-known citizen Konrad Max Kunz** was born here on April 29th, 1812 as son of the keeper. In 1860 he composed his song “for Bavaria” which has been the Bavarian Anthem since June 29th, 1966. Konrad Max Kunz died in Munich on August 3rd, 1875 and he was buried in a honorary grave in Schwandorf in 1975. In 1960 the famous Romantic painter Carl Spitzweg visited Schwandorf and sketched the Blasturm. Later in 1970 he painted the “Schwandorfer Stadtturm in the Moonlight” in oil.

The original painting is now in the Georg-Schäfer-Museum in Schweinfurt. Since its EU-funded renovation in 2006 the tower accommodates a museum and provides yet another tourist attraction. Guided tours can be arranged, otherwise see opening hours.

**Bayernhymne**

*Gott mit dir, du Land der Bayern, deutsche Erde, Vaterland! Über deinen weiten Gauen ruhe seine Segenshand. Er behüte deine Fluren, schirme deiner Städte Bau und erhalte dir die Farben deines Himmels, weiß und blau!*  

*Gott mit dir, dem Bayernvolke, dass wir, unserer Väter wert, fest in Eintracht und in Frieden bauen unsres Glücks Herd!*  

*Dass mit Deutschlands Bruderstömmen einig uns ein jeder schau und den alten Ruhm bewähre unser Banner weiß und blau!*
Historic presbytery

Built in 1491 on the Gothic walls of an earlier building, the presbytery was single-storey with a three-storey stepped gable.
In a second building phase in 1569 it was enlarged, a smoke room was added.
The attic on the south side was developed into a complete storey in 1670.

From 1989 to 1991 the listed building was renovated and has accommodated the parish community centre ever since.
The former stables have been integrated into the Kindergarten. All the other agricultural building were dismantled in 1962.

St. James Parish Church

Built around 1400 in late Gothic style the church was first extended in 1470 when three bay were added. Two more bays followed between 1866 and 1873.
The Italian builder Pietro Spineta designed the barrel vault which was added in 1678.
The neo-Gothic winged altar depicts the recruitment of St. James and his execution.

Schwandorf is situated on one of the pilgrim trails of the Route of St. James to Santiago de Compostela.
A statue of St. James, characterized by the scallop shell, and the pilgrim’s clothes and staff is on display outside the church tower.
This 49m high tower a landmark of the town.
We offer and arrange

- Guided tours of the town – also for groups
- Thematic guided tours, including culinary delights
- Guided tours for children
- Guided Tours of the Blasturm (The Blasturm is also open to the general public on certain days)
- Guided tours of the churches
- Nature walks in the area of the Charlottenhofer lakes
- Guided tours of the cave labyrinth

In addition

- Municipal museum with its permanent collection and special exhibitions
- The Oberpfälzer Künstlerhaus (with varied programme and accommodation for artists from all over the world)
- Family-friendly outdoor adventure pool with giant water slide
- Indoor swimming pool
- Rowing boat hire on the river Naab
- Family-friendly cycling paths and walking trails
- A caravan site/park with facilities in Krondorf by the river Naab
Grüß Gott – dear visitor to Schwandorf.

Welcome to the Municipal District town of Schwandorf – is the motto of this guide.

Any questions? We are looking forward to your visit!

"Grüß Gott" – and have fun!

Multi-storey carparks

- Naabparkhaus
  Adolph-Kolping-Platz 4
- Parkhaus am Rathaus
  Böhmische Torgasse 2
- Parkhaus der Sparkasse
  Bahnhofstraße

Published by: Tourist Info Schwandorf, Photographs: G. Götz, D. Zwick., H. Bürger, de-AGENTUR
Kirchengasse 1
92421 Schwandorf
Phone: +49 9431 45-550
Fax:   +49 9431 45-551
tourismus@schwandorf.de
www.schwandorf.de

Opening times
Monday to Friday:
09.00 – 18.00 h
Saturday:
09.00 – 13.00 h

Subject to changes.